

MAR -9 1922

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THE MISTRESS OF THE WORLD

Photoplay in six reels

Episode #3 "The City of Gold"

From the novel by Carl Higdon

Directed by Joe May

Author of the Photoplay (under Sec. 62)  
Famous Players-Lasky Corporation of the U. S.

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## "THE MISTRESS OF THE WORLD"

A SERIES OF FOUR COLOSSAL PARAMOUNT PICTURES

### NUMBER THREE—"THE CITY OF GOLD"

AS Helen and Benson enter through the gate of the city of Ophir a religious festival to the Goddess Astarte is being held. They are received in a hostile manner by the Ophirites, who throw them into an underground cell and stupify them by means of sleeping gas. It is then decreed that Helen be sacrificed and Benson given as a slave to the black slaves of the city. At the last moment on the sacrificial altar, just as the great knife is about to descend, the High Priest sees the sacred jewel on Helen's breast. He acclaims her as Astarte returned to earth again and she is proclaimed Queen of Ophir.

Benson is held captive and Helen is fearful of his fate. While in this frame of mind she meets David Karpen, an inventor and explorer. He tells of his disgrace through an invention of his in Europe which failed and his flight to escape persecution;

with  
**MIA MAY**

U F A Production

Presented by

HAMILTON THEATRICAL  
CORPORATION

A Paramount Picture

#### CHARACTERS:

Helen Neilsen.....MIA MAY

Frederick Benson

David Karpen

High Priest

Son of the High Priest

Bomba, King of the Slaves

Fletcher of the World

and of how he stumbled upon the city of Ophir and was made a slave. Helen implores Karpen to find Benson and he makes his way back to his cell.

The High Priest orders both Benson and Karpen to be given as sacrificial offerings to the blacks, and in

front of the altar both meet for the first time. Benson makes a grim fight, in which he overthrows the black ruler, and is set up as King of the Blacks in his place. Both men return to Helen, and in a corner of the throne room Karpen finds the wireless installation he brought with him on his ill-fated trip, practically intact.

With the aid of the blacks, Karpen and Benson rig up an electric apparatus and Karpen sends a wireless message into space. This is caught by an operator in Denmark and he advises Fletcher's World of the plight of Helen and her part. He sends a giant aeroplane to their rescue.

Meanwhile, Karpen, Benson, and Helen, when all the Ophirites are at prayer, make their way to the raised dias, lift up the massive throne, press a hidden button—and a great gaping pit yawns before them. The treasure chamber is revealed!

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